

Franz Liszt
Mephisto Waltz No. 1

Fagott I.

Allegro vivace, quasi Presto.

mf 2. Fag. *mf* *cresc.*

f *dim.* *p* G.P. *p*

1. 2. *p scherzando*

acceler. *mf cresc.* *ff marcato*

Un poco moderato il tempo.

sempre f

* 2. Fag.

ff

p *ff*

p *p*

p *Tuba * cresc.* *1*

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2

Fagott I.

f marcato

p subito

G. P.

ff

p

ff

p leicht

p

cresc.

ff

2. Fag.

* Tuba

G. P.

* Tuba * *sempre f*

2. Fag.

* 2. Fag.

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Fagott I.

8

dim. **2. Fag. -* *Un poco meno mosso; ma poco.*

K *Vel.* *p* *p*

p *p* *L 1*

espressivo *sempre espressivo* *N*

Vivace fantastico. *11* *4* *24* *P* *9*

dim. *(Viol. I. Solo)* *G. P.*

Un poco meno mosso e rubato. *10* *11* *12* *1* *13* *10* *11* *12* *Bratsche*

Viol. II. *pp* *Viol. II.*

p *1* *8* *Q 4* *5*

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4

Fagott I.

R Vivace fantastico.

28

S 15

Ob. I.

16

17

18

19

20

21

22

23

T

Sehr ruhig, aber immer in demselben schnellen Tempo.

p dolce

U

V

Agitato.

p

*poco a poco
5 rit.*

W Vivace.
a tempo

**pp* 2. Fag.

X

1

2

G. P.

mf 2. Fag.

p

Y

**Tuba*

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Fagott I.

5

* Tuba

* Tuba

* Tuba

Z

Molto vivace.

Wild; selvaggiamente.

cresc.

Aa

fff

simile

* Tuba

Bb

* Tuba

Sempre animato.

p

staccato e scherzando

Cc

p subito

p staccato sempre

* Tuba

* Tuba

Dd

1

ff

* Tuba

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Fagott I

sempre ff

Ee

G. P.

Viol. pizz.

Ff *Vivace fantastico.* **Gg** *Poco a poco più moderato.*

dolce

2. Ob.

dolce

Fl. Cad.

Fl. Cad.

Harfe Cac.

Hh *Presto.* **Kb.**

p cresc.

Accelerando.

Ii

ff

p *ff* *p* *ff*

Zweiter Schluß.

Hh *Allegro molto.*

ff

poco a poco dim.

** Tuba*

** Tuba*

2. Pos.

pp *ppp* *pp* *perdendo*

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Fagott II.

Allegro vivace, quasi Presto.

First system of the musical score for Fagott II. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro vivace, quasi Presto.' The first staff contains a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a crescendo (cresc.) and a forte (f) dynamic. The third staff includes a first ending (1. 1) and a second ending (2. 16), with a forte (f) dynamic. The fourth staff features a forte (f) dynamic and a 'ff marcato' marking. The fifth staff includes a first ending (1. 1) and a second ending (2. 16), with a forte (f) dynamic.

Second system of the musical score for Fagott II. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Un poco moderato il tempo.' The first staff contains a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff includes a first ending (1. 1) and a second ending (2. 16), with a forte (f) dynamic. The fourth staff features a forte (f) dynamic and a 'ff marcato' marking. The fifth staff includes a first ending (1. 1) and a second ending (2. 16), with a forte (f) dynamic.

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Fagott II.

f marcato

p subito

G.P.

ff

G

p

ff

cresc.

ff

dim.

sempre ff

5 K 7

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Fagott II.

3

Un poco meno mosso; ma poco.

M



N 1



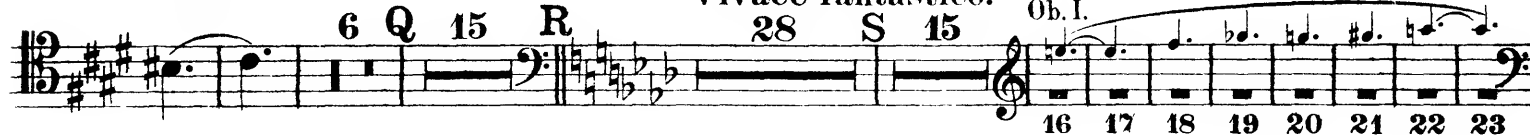
Vivace fantastico.



Un poco meno mosso e rubato.



Vivace fantastico.



T

Sehr ruhig, aber immer in demselben schnellen Tempo.



U



V Agitato.

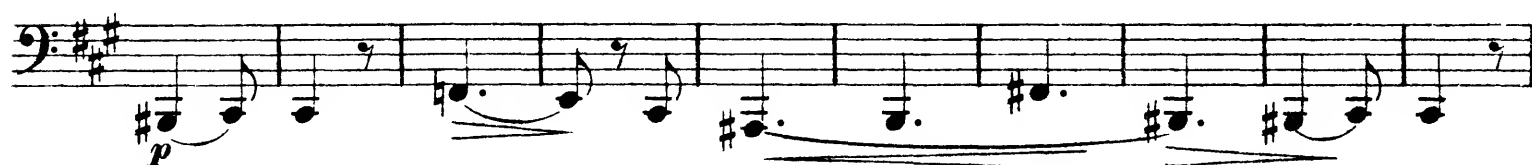


poco a poco rit.



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Fagott II.

W Vivace.
a tempo



Liszt — Mephisto Waltz No. 1

Fagott II.

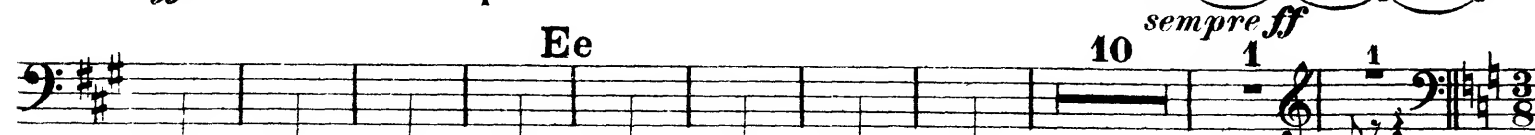
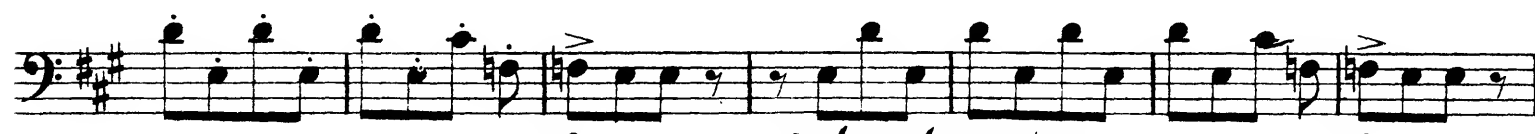
5



simile



Sempre animato.



G. P. Viol. pizz.

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Fagott II.

Vivace fantastico. **Ff** 24 **Gg** 4 **Poco a poco più moderato.** **Vel.** 1 2 3 **dolce** **lunga** 3

dolce **Fl. Cad.** **Fl. Cad.** **Harfe Cad.**

Erster Schluß.

Hh **Presto.** 9 **Fag. I.** 10 11 12 13 **cresc.** **Ii**

Accelerando. **ff** **p** **ff** **p**

Zweiter Schluß.

Hh **Allegro molto.** **ff** **poco a poco dim.** **p** **pp** **ppp** **pp** **perdendo**